



## 2006 South Asian International Film Festival

DEADLINE FOR SUBMISSIONS: AUGUST 1, 2006

### APPLICATION PROCEDURES & REGULATIONS

The South Asian International Film Festival aims to promote, encourage, and showcase films that reveal all the shades and nuances of the South Asian experience. With its focus on bridging between communities, cultures, and generations, SAIFF intends to put together a diverse slate of films that appeal broadly and embody the dynamic, youthful, cutting-edge spirit, which makes our festival so unique.

#### Submission Types:

The South Asian International Film Festival considers productions in the following categories:

Feature length (>55 minutes)  
Short films (<55 minutes)  
Animated films  
Documentaries  
Student Films  
Children's Films  
Music Videos

#### Entry Fees:

##### FEATURES

<b>EARLY BIRD DEADLINE</b>	June 1, 2006	\$35
<b>REGULAR DEADLINE</b>	July 1, 2006	\$45
<b>LATE DEADLINE</b>	July 15, 2006	\$55
<b>EXTENDED FINAL DEADLINE</b>	August 1, 2006	\$65

##### SHORT FILMS & DOCUMENTARIES

<b>EARLY BIRD DEADLINE</b>	June 1, 2006	\$20
<b>REGULAR DEADLINE</b>	July 1, 2006	\$30
<b>LATE DEADLINE</b>	July 15, 2006	\$40
<b>EXTENDED FINAL DEADLINE</b>	August 1, 2006	\$45

**Please include a check payable to: South Asian International Film Festival.** All submissions must include one entry fee for each film submitted. Submission tapes will not be viewed unless proper entry fees are included.

#### Submission Requirements:

Please include the following with your submission form:

- Two DVDs or VHS tapes (NTSC)
- Film Synopsis (attach & email as separate document)
- 75-word Film Synopsis for Catalog (attach & email as separate document)
- Director Biography (attach & email as separate document)
- Director Photo
- Full Cast and Crew List
- Stills from Film (hi-res electronic files are acceptable)

- Application Form
- Email Us the Following at [programming@saiff.org](mailto:programming@saiff.org) (Film Synopsis, Director Biography, Full Cast & Crew List, and Stills from Film) **SUBJECT HEADER:** (Genre & Name of your film)
- Entry Fee

### **Selection Process:**

Submissions will be viewed and selected by the SAIFF Programming Committee. Applicants will be notified by letter or electronic mail if their work has been selected by August 10, 2006.

### **Selection:**

If your work is selected, you, as the entrant, agree to:

- Assume responsibility for delivering a 35mm print or video to the SAIFF Office.
- Film Delivered to SAIFF office by September 10, 2006 – No film can be withdrawn once it is accepted.
- Provide all necessary press materials to the SAIFF office.
- Grant SAIFF permission to pull excerpts from the film for all promotional purposes

### **Technical Specifications:**

Films must:

- Be available in 35mm, Betacam SP (NTSC) or DVD formats
- Must have English subtitles if the original language of the film is not in English

### **Shipping:**

SAIFF assumes no responsibility for shipments incurring customs brokerage fees, duties, taxes, terminal charges, or any other film transportation fees. We will not accept COD or collect shipments.

Prints, videocassettes, and shipping packages must be clearly labeled with the following:

- ✓ Film/video title
- ✓ Production company name
- ✓ Director's name
- ✓ Contact name, address, telephone number, and email address
- ✓ Running time in minutes
- ✓ Statement: "Good are on loan for the 2006 South Asian International Film Festival. To be returned to the country of origin. No commercial value. Non-pornographic."

Previewed videocassettes will only be returned if accompanied by return shipping packaging and postage.

All selected works must be shipped prepaid by the sender, in packages clearly marked with SAIFF address and sender's return address. Applicant is also responsible for their print pick-up arrangement and costs associated with shipping print back to sender after last day of the festival.

In the case of loss or damage to a print during festival use, SAIFF's obligation is limited to compensating the producer or distributor only the cost of making a new print. SAIFF must be notified of such loss or damage in writing within 30 days after the last day of the festival.

Participation in the South Asian International Film Festival implies understanding and acceptance of these terms and regulations.