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## **2007 South Asian International Film Festival Announces New York Premiere of “DOSAR”**

**New York, New York – October 1, 2007** – The fourth annual **2007 South Asian International Film Festival** will be held from October 3-9, 2007 in New York City.

The festival will present a bold cinematic endeavor on Friday, October 5, 2007 with the screening of Rituparno Ghosh’s *DOSAR*. The legendary Bengali filmmaker shot the entire film in black and white in order to keep up with the pace and feel of unraveling emotions arising after the discovery of marital infidelity. Set in the backdrop of the urban and contemporary Kolkatta (Calcutta), Kaushik and Kaberi seem to have a contented married life until one incident shatters the glass house their matrimony dwells in. Kaushik’s infidelity is brutally exposed. Love is put to test, loyalties are betrayed and duties are questioned. Kaberi is torn between the love for her under the weather husband and coping with his unfaithfulness. While the wife in *Kaberi* badly wants to see Kaushik healthy and happy again, the strong woman in her hates the fact that she is nursing the very man who has deceived her trust.

Audiences are definitely in for a treat with the unique teaming up of three of the best in Bengali cinema, with Ghosh deftly directing Prosenjit Chatterjee as Kaushik and Konkona Sen Sharma as Kaberi, arguably the best performance to date from one of the most talented actresses in Indian cinema. Released in India in 2006, *DOSAR* achieved critical and commercial success, including an invitation to the 60th Cannes Film Festival in the Les Cinema Du Monde section earlier this year. Ghosh is one of a handful of regional film directors in India who has managed to bag the limelight in contemporary Indian cinema. He can boast of having an audience that not only spans the language barrier, but also transcends geographical boundaries. He has to his credit 14 films, 12 of which have won national level awards in India.

“Along with introducing emerging filmmakers, the festival aims to support established South Asian filmmakers seeking wider distribution in international markets,” said Festival Director, Manjri Srivastava. “Rituparno Ghosh is certainly one of the most accomplished filmmakers as his films have consistently been selected at celebrated international film festivals across the globe—a testimony of the world-class cinema that he creates.”

*DOSAR* will be screening at 8:00 P.M. at Clearview Cinema, located at 1871 Broadway at 62<sup>nd</sup> Street.

### **About SAIFF:**

The South Asian International Film Festival is a not-for-profit 501(c)(3) organization dedicated to supporting emerging and established artists from India, Pakistan, Nepal, Sri Lanka, and Bangladesh. With a focus on dynamic, visionary independent cinema, SAIFF aims to bring communities together to support these artists and unite in celebration of a common spirit. For more information about SAIFF 2007 please log on to [www.saiff.org](http://www.saiff.org).